

SELECTED ARTWORKS 精选作品

**DAVID DE BEYTER** 大卫-德-贝特

**THOMAS DEVAUX** 托马斯-德沃

**PHOTOFAIRS 2024** 影像上海艺术博览会

**GALERIE BACQUEVILLE** 巴格维画廊

Shanghai Exhibition Centre 上海展览中心

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By gathering a selection of works by French artists David De Beyter and Thomas Devaux to this year's Photofairs Shanghai, the Galerie Bacqueville affirms its position in favour of new photographic approaches. Although different in their aesthetics and means, the practices of the two artists explore the notion of phenomenon: that which unites a community of Believers (in either science or supernatural forces), those ufologists who are convinced that we are not alone in the universe and who track down the slightest evidence of an extraterrestrial presence or sign in the desert areas of Spain and America; that which pushes consumers to desire an object so strongly that, to satisfy them, it must be possessed. From their experiments with the photographic medium, in the post-production phase or in their stagings, David De Beyter and Thomas Devaux offer a counterpoint look at sociological groups that are contemporary vehicles for dreams and nightmares, the sacred and the profane, the thirst for the unknown and the elsewhere, and the ego trip.

巴格维画廊在今年的影像上海艺术博览会上带来了大卫-德-贝特 (David De Beyter) 和托马斯-德沃 (Thomas Devaux) 两位法国艺术家的精选作品，申明了其支持新当代摄影创作理念的立场。两位艺术家在他们的创作实践中，通过不同的美学和手段，共同讨论了“现象”这一概念：大卫作品中的“现象”将相信科学或超自然力量的信徒群体团结在一起，如那些深信我们在宇宙中并不孤独，并在西班牙和美国的沙漠地区追踪外星存在或迹象的最微小证据的幽浮学家们 (ufologists)；在托马斯的作品中，“现象”驱动消费者群体对某一物件或感觉产生强烈的爱恋，为了满足他们，必须完全拥有它。大卫和托马斯在摄影创作的前期或后期阶段对所使用的媒介进行实验，并以对立的视角审视社会群体：这些不同群体反映着当代世界对梦幻和梦魇、神圣和世俗、对未知和超脱的渴求以及自我之旅等课题的探索。

David De Beyter's photography is experimental. In this new series entitled *The Skeptics*, he explores the activities of marginalized groups in society. Through the innovative use of photographic materials and tools in the early stages and the re-creation of images and frames in the later stages, he both pays homage to the legacy of the history of modern photography and inspires us to think about contemporary themes such as the unknown universe, the origins of life, and the beliefs of mankind. His work is in the collections of French National Center for Contemporary Art (CNAP) and Frac Hauts-de-France, among others, and he was named Talent of the Year by FOAM Amsterdam in 2018.

Based on photography, Thomas Devaux's interdisciplinary work combining painting and installation breaks through our perceptions of photographic art and injects fresh blood into the concept of Contemporary Photography. His *Cet obscur objet du désir* (*The Obscure Objects of Desire*) series explores themes from which we cannot escape in contemporary society: fetishism and narcissism, control and indulgence, the sacred and the mundane, etc., creating transcendent, thought-provoking and uniquely aesthetic works with extremely ordinary subject matter. Thomas has been featured by institutions such as Fondation LVMH and is preparing for a solo exhibition at an art museum in China. His works have been exhibited in major cities around the world in recent years and are in the collections of numerous private and public organisations.

On the occasion of the 60th anniversary of the establishment of diplomatic relations between France and China, the gallery and the artists have received the support of the Institut français and the CNAP to represent the new forces of French photography at the fair.

大卫-德-贝特 (David De Beyter) 的摄影作品是实验性的。在这一名为 *The Skeptics* (怀疑派) 的新系列作品中, 他探索了社会边缘群体的活动, 通过前期对摄影材料和工具的创新使用, 以及后期对图像和尺幅的再创作, 既向现代摄影史的遗产致敬, 又激发了我们对未知宇宙、生命起源、人类信仰等当代主题的思考。他的作品被 CNAP (法国国家当代艺术中心) 和 Frac Hauts-de-France (上法兰西当代艺术基金会) 等机构收藏, 并在 2018 年被 FOAM (荷兰阿姆斯特丹摄影艺术馆) 评为年度英才。

托马斯-德沃 (Thomas Devaux) 的创作以摄影为基础, 跨学科地结合绘画和装置, 突破了我们对摄影艺术的认知, 为新当代摄影的理念注入新鲜的血液。他的 *Cet obscur objet du désir* (朦胧的欲望之物) 系列作品探讨当代社会我们无法脱逃的主题: 恋物与自恋、控制与放任、神圣与世俗等等, 以极平凡的题材创造出超凡脱俗并引人深思的, 具有独特美感的作品。托马斯受到如 Fondation LVMH (法国路易威登艺术基金会) 等机构的青睐, 并正在筹备中国某美术馆的个展。他的作品近年来在全球各大城市展出, 被众多私人或公共机构收藏。

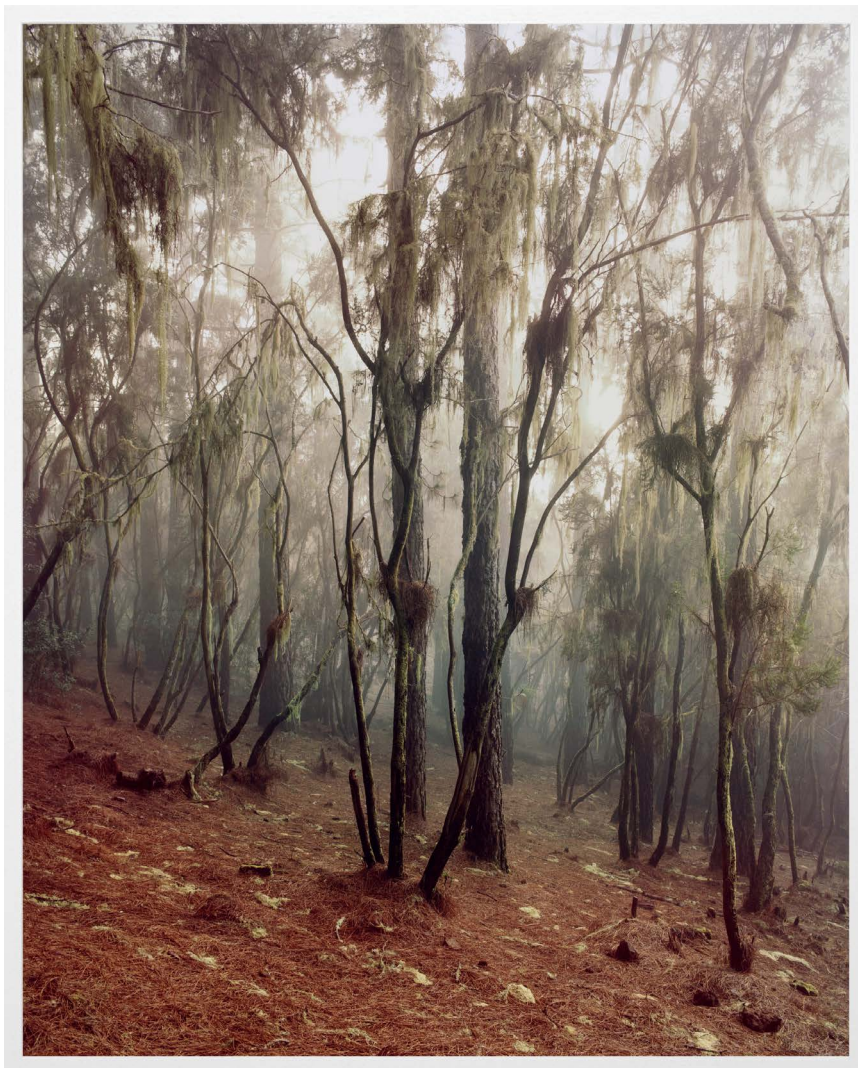
在中法建交 60 周年之际, 画廊与艺术家们得到了法国文化中心与法国国家当代艺术中心的支持, 代表法国摄影新力量参加本次艺博会。

**DAVID DE BEYTER**

大卫-德-贝特

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**MAGICAL PLACE III -  
(La Caldera Forest)**

2018  
80cm x 64cm  
Inkjet print on Platinum Fibre Rag paper  
Framed in white wood  
¥33000 (inclu. tax)

**魔幻之地三号 -  
(La Caldera 森林)**

2018  
80x64厘米  
Platinum Fiber Rag美术纸，喷墨打印  
白漆木框装裱  
33000 元（含税）



## MAGICAL PLACE VII

2022

Diptych - 2 parts of 150cm x 100cm

Inkjet print on Platinum Fibre Rag paper

Framed in white wood under anti-reflective glass

¥95000 (inclu. tax)

## 魔幻之地七号

2022

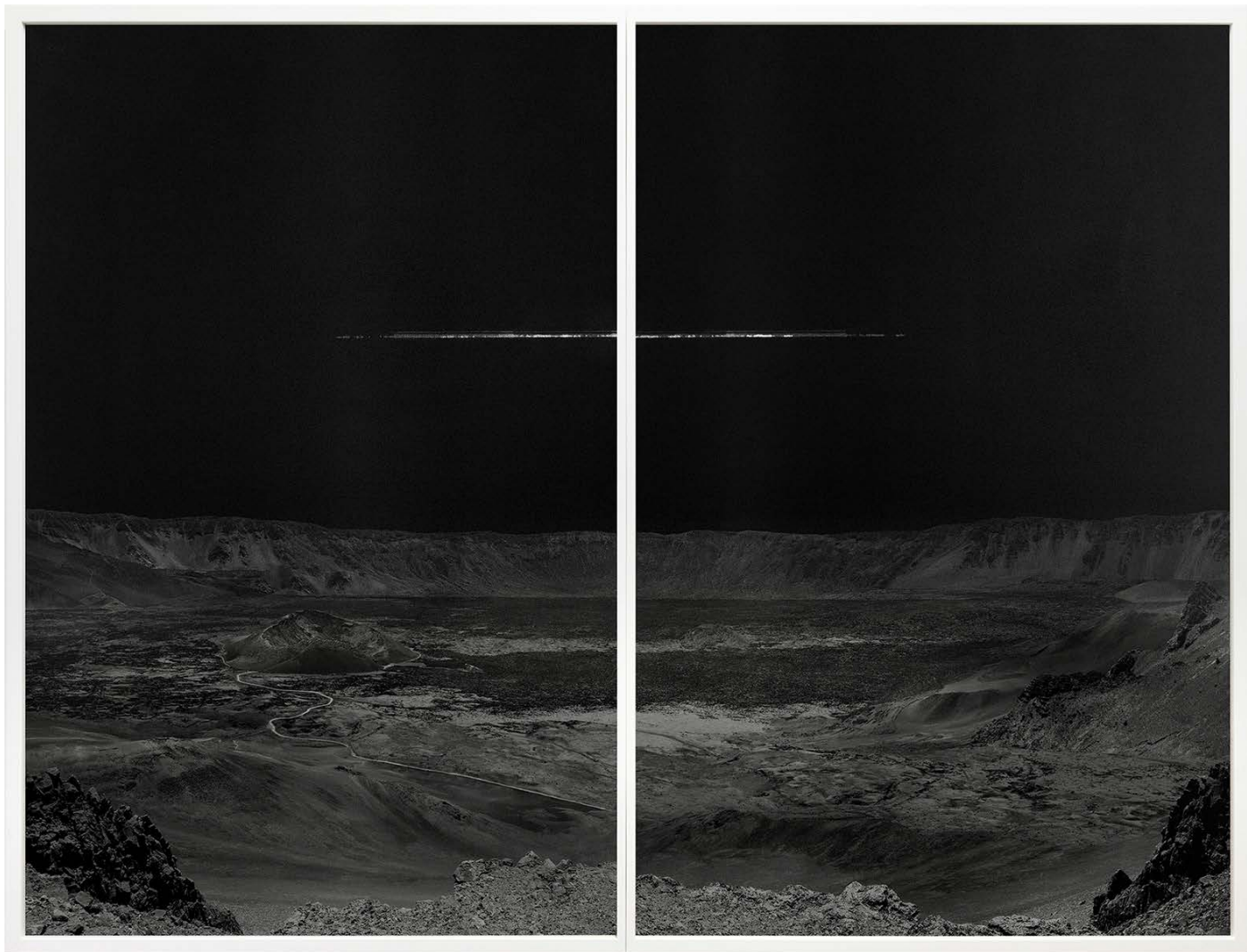
双联画 - 每个部分150x100厘米，共150x200厘米

Platinum Fiber Rag美术纸，喷墨打印

防反射玻璃，白漆木框装裱

95000 元（含税）





## MAGICAL PLACE VIII

2021

Diptych - 2 parts of 150cm x 100cm

Inkjet print on Platinum Fibre Rag paper

Framed in white wood under anti-reflective glass

¥95000 (inclu. tax)

## 魔幻之地八号

2021

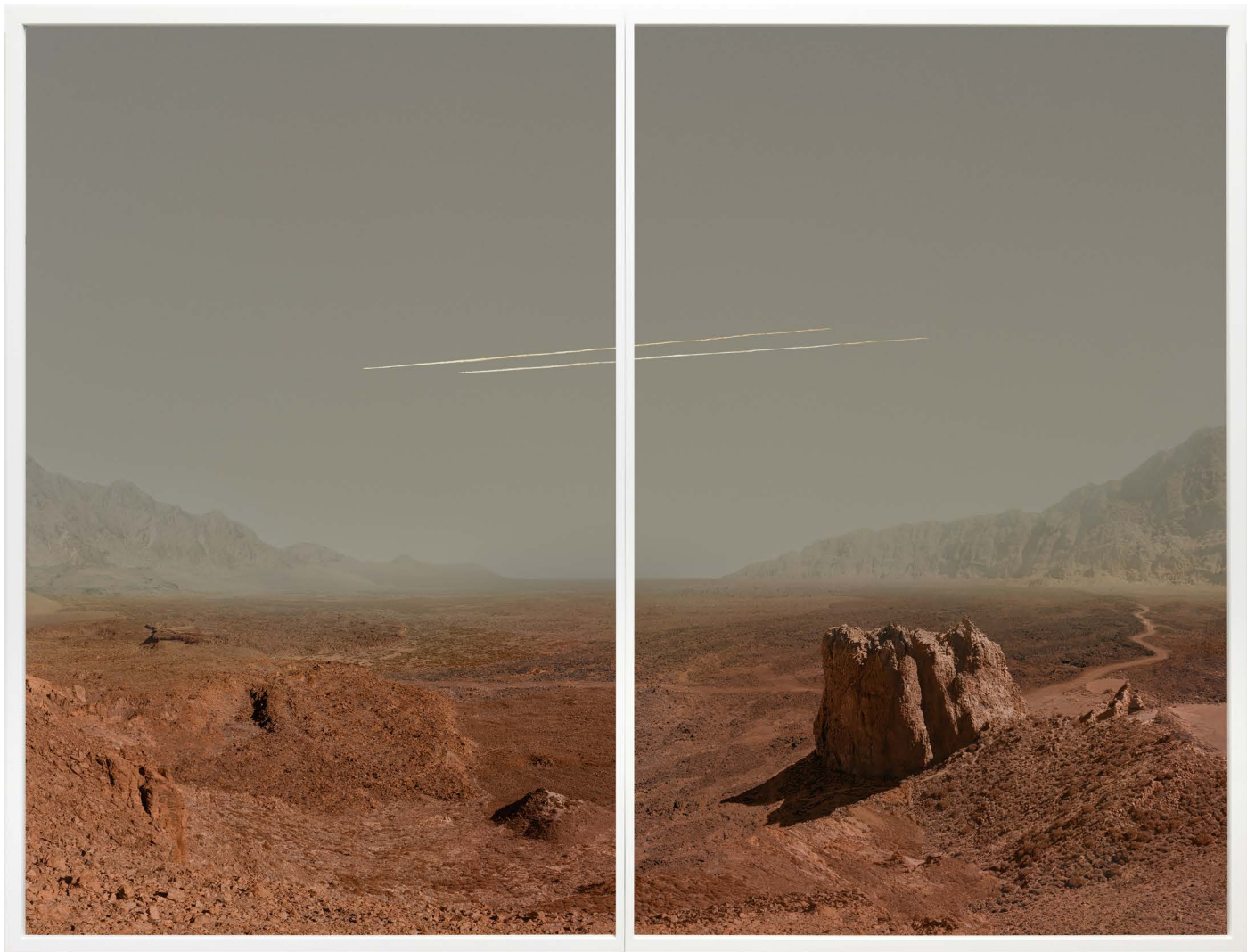
双联画 - 每个部分150x100厘米，共150x200厘米

Platinum Fiber Rag美术纸，喷墨打印

防反射玻璃，白漆木框装裱

95000 元（含税）





## MAGICAL PLACE X

2021

Diptych - 2 parts of 150cm x 100cm

Inkjet print on Platinum Fibre Rag paper

Framed in white wood under anti-reflective glass

¥95000 (inclu. tax)

## 魔幻之地十号

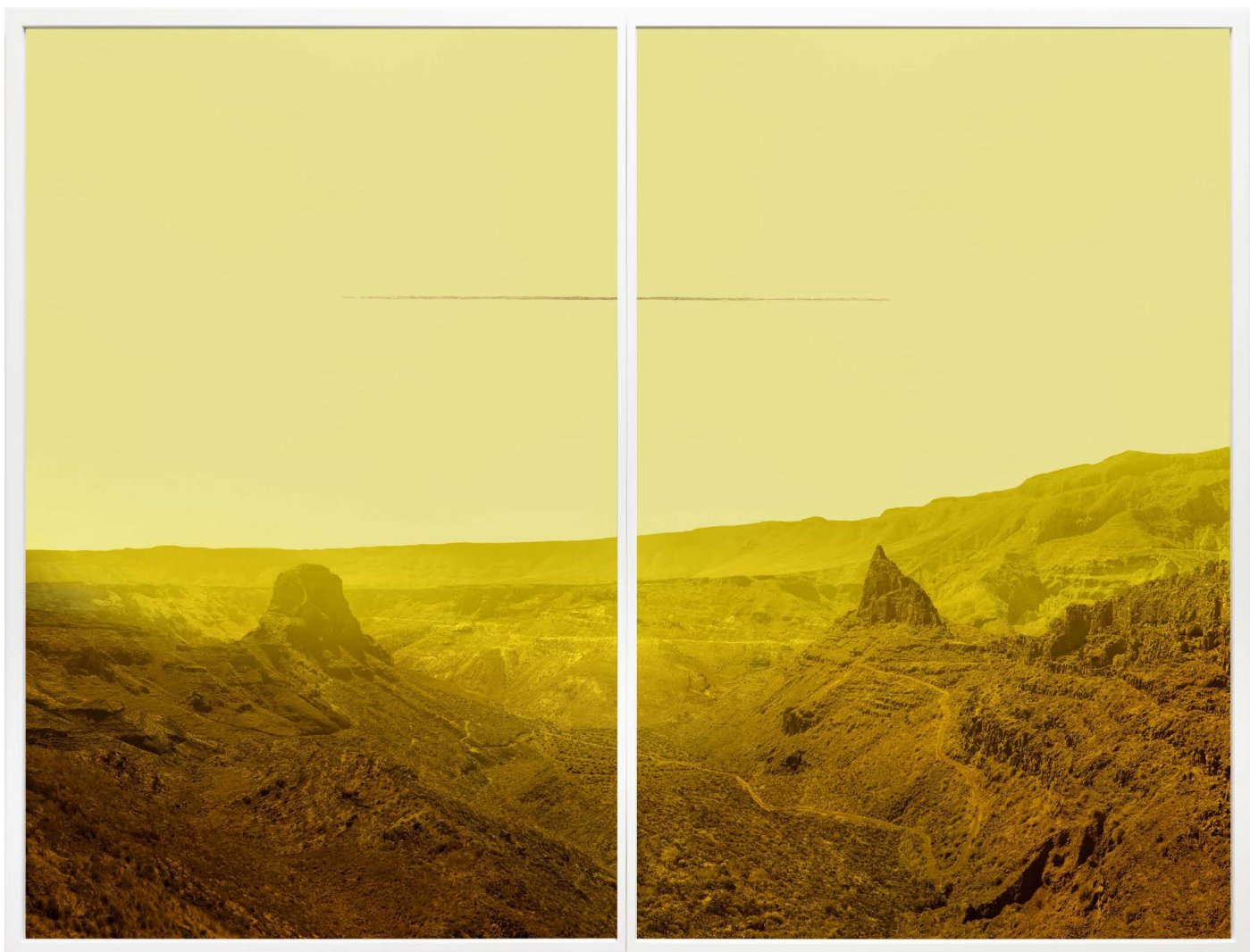
2021

双联画 - 每个部分150x100厘米，共150x200厘米

Platinum Fiber Rag美术纸，喷墨打印

防反射玻璃，白漆木框装裱

95000 元（含税）



## MAGICAL PLACE XIV

2023

Diptych - 2 parts of 150cm x 100cm

Inkjet print on Platinum Fibre Rag paper

Framed in white wood under anti-reflective glass

¥95000 (inclu. tax)

## 魔幻之地十四号

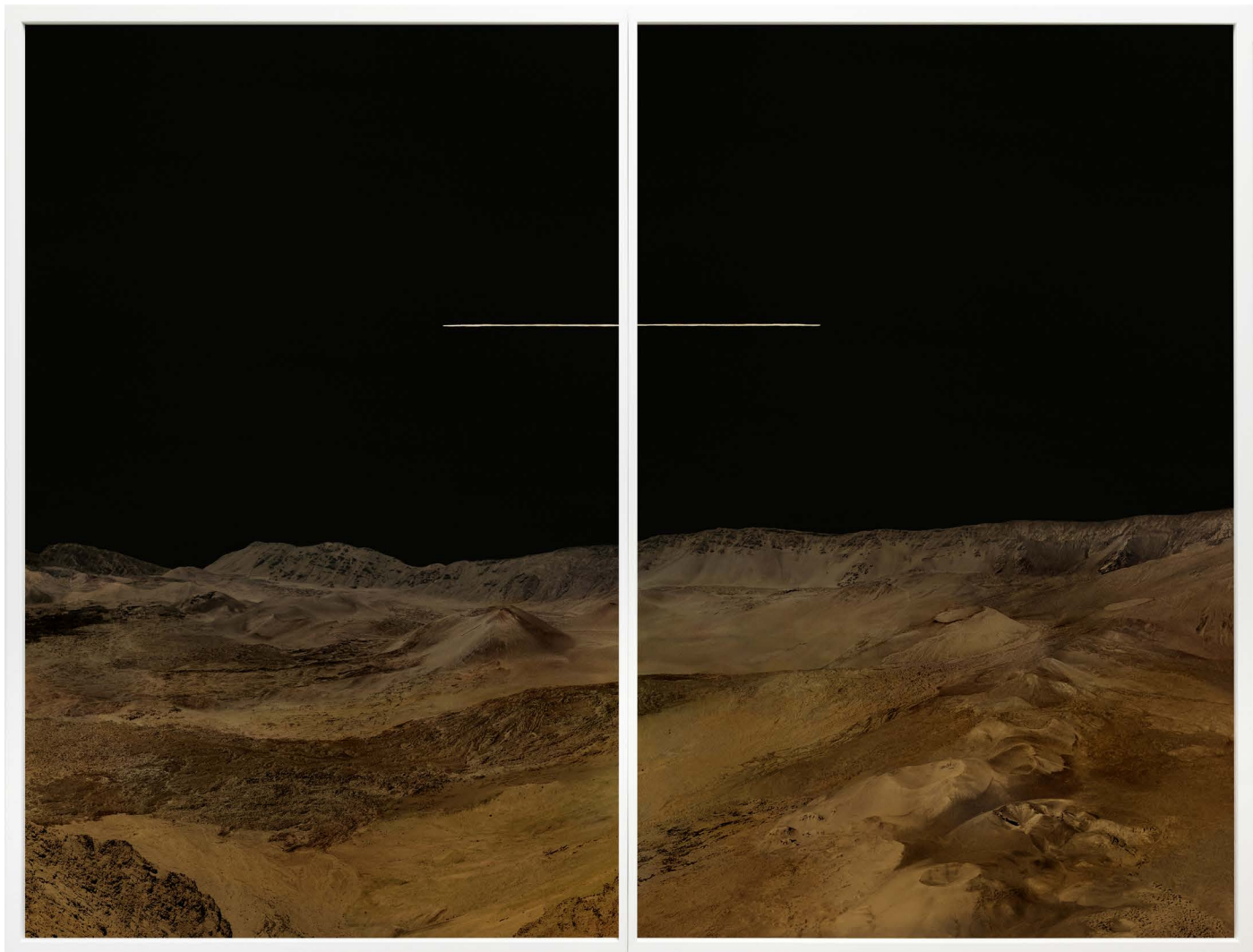
2023

双联画 - 每个部分150x100厘米，共150x200厘米

Platinum Fiber Rag美术纸，喷墨打印

防反射玻璃，白漆木框装裱

95000 元（含税）



## MAGICAL PLACE XVI

2023

Diptych - 2 parts of 150cm x 100cm

Inkjet print on Platinum Fibre Rag paper

Framed in white wood under anti-reflective glass

¥95000 (inclu. tax)

## 魔幻之地十六号

2023

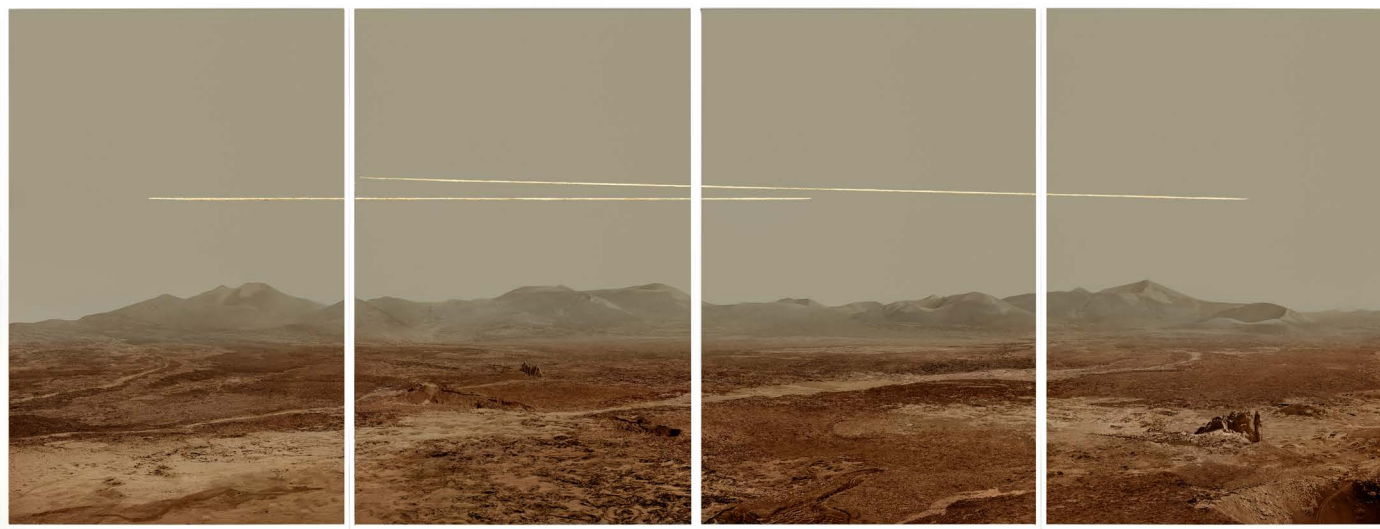
双联画 - 每个部分150x100厘米，共150x200厘米

Platinum Fiber Rag美术纸，喷墨打印

防反射玻璃，白漆木框装裱

95000 元（含税）





## Magical Place XIX - Radiant 魔幻之地十九号 - 放射

2023

Quadriptych - 4 parts of 150cm x 100cm

Inkjet print on Platinum Fibre Rag paper

Framed in white wood under anti-reflective glass

18 000€

2023

四联画 - 每个部分150x100厘米，共150x400厘米

Platinum Fiber Rag美术纸，喷墨打印

防反射玻璃，白漆木框装裱

18 000 欧元



## MAGICAL PLACE XV

2019

122cm x 154cm

Inkjet print on Platinum Fibre Rag paper

Framed in white wood under anti-reflective glass

5 800€

## 魔幻之地十五号

2019

122x154厘米

Platinum Fiber Rag美术纸，喷墨打印

防反射玻璃，白漆木框装裱

5 800 欧元



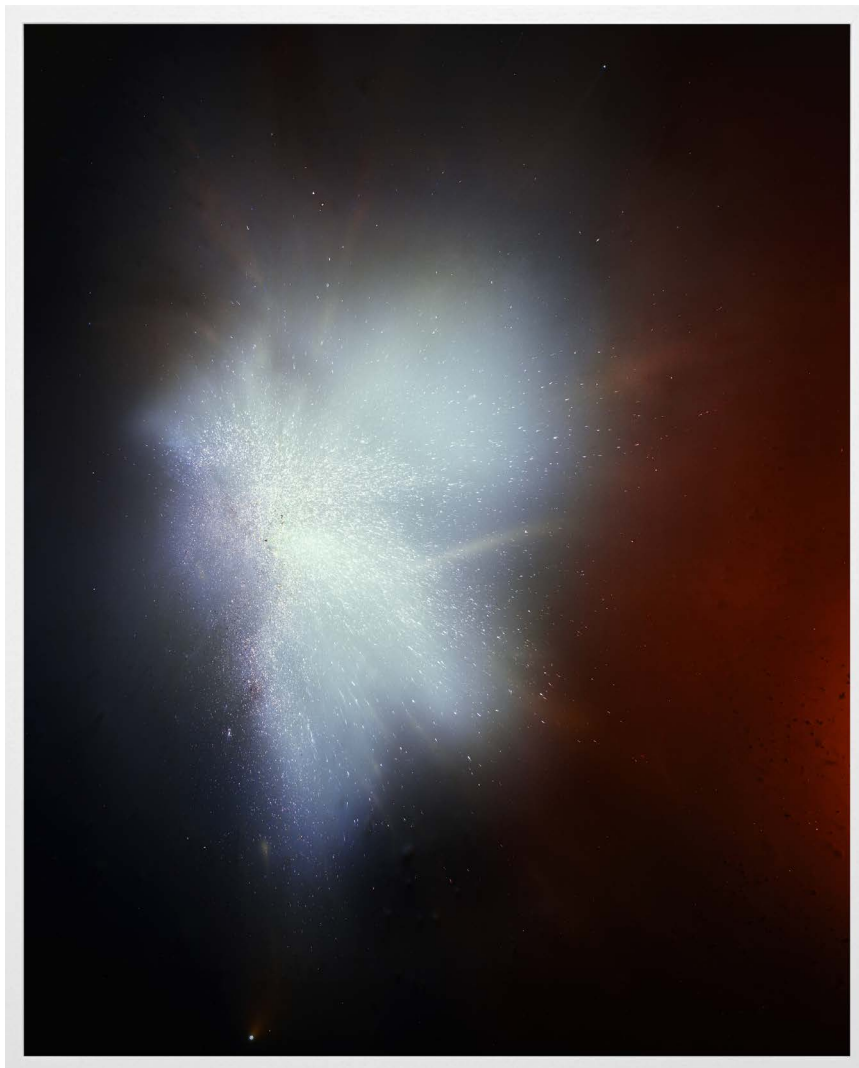
## Prisme of Light Diffraction

2020  
150cm x 120cm  
Inkjet print on Platinum Fibre Rag paper  
Framed in white wood  
5 500€

## 光线衍射棱镜

2020  
150x120厘米  
Platinum Fiber Rag美术纸，喷墨打印  
白漆木框装裱  
5 500 欧元



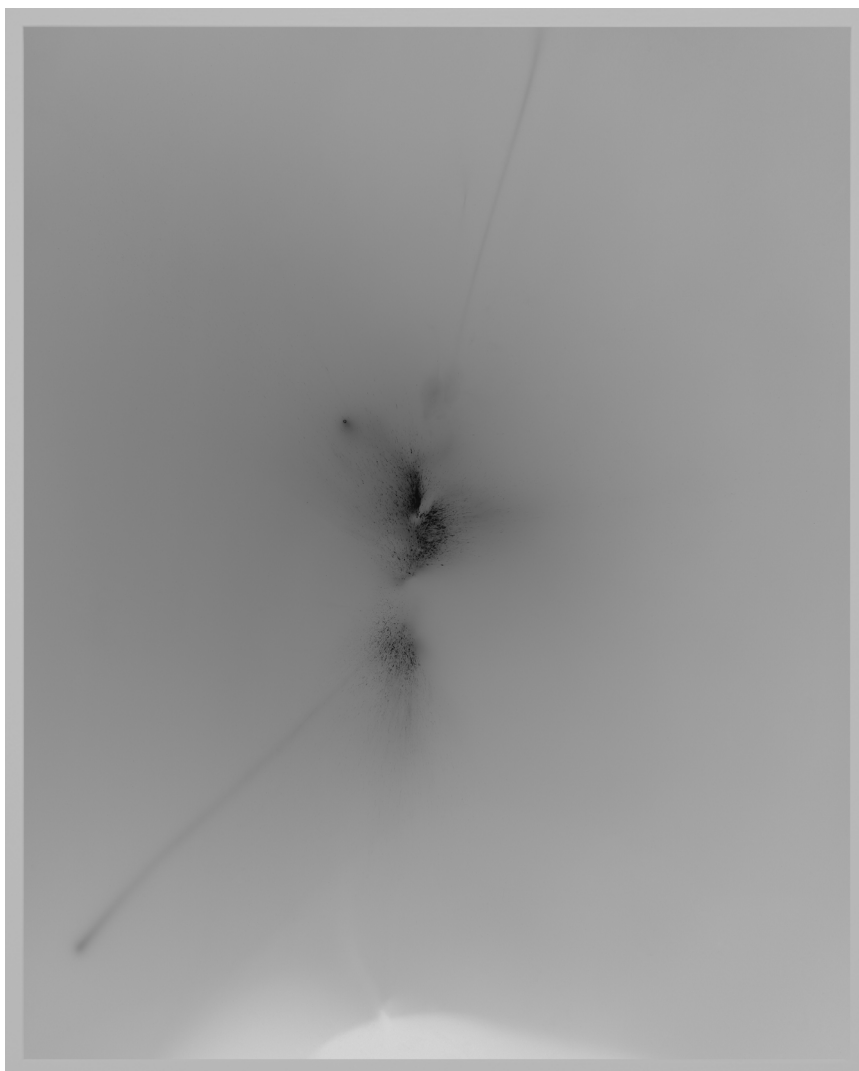


**Figure 45.**  
**Negative surface luminance**

2019  
150cm x 120cm  
Inkjet print on Platinum Fibre Rag paper  
Framed in white wood  
5 500€

**图像45号 - 负表面亮度**

2019  
150x120厘米  
Platinum Fiber Rag美术纸，喷墨打印  
白漆木框装裱  
5 500 欧元



**Figure 82.**  
**Negative surface luminance**

2020  
80cm x 64cm  
Inkjet print on Platinum Fibre Rag paper  
Framed in grey wood  
¥33000 (inclu. tax)

**图像82号 - 负表面亮度**

2020  
80x64厘米  
Platinum Fiber Rag美术纸，喷墨打印  
灰漆木框装裱  
33000 元（含税）

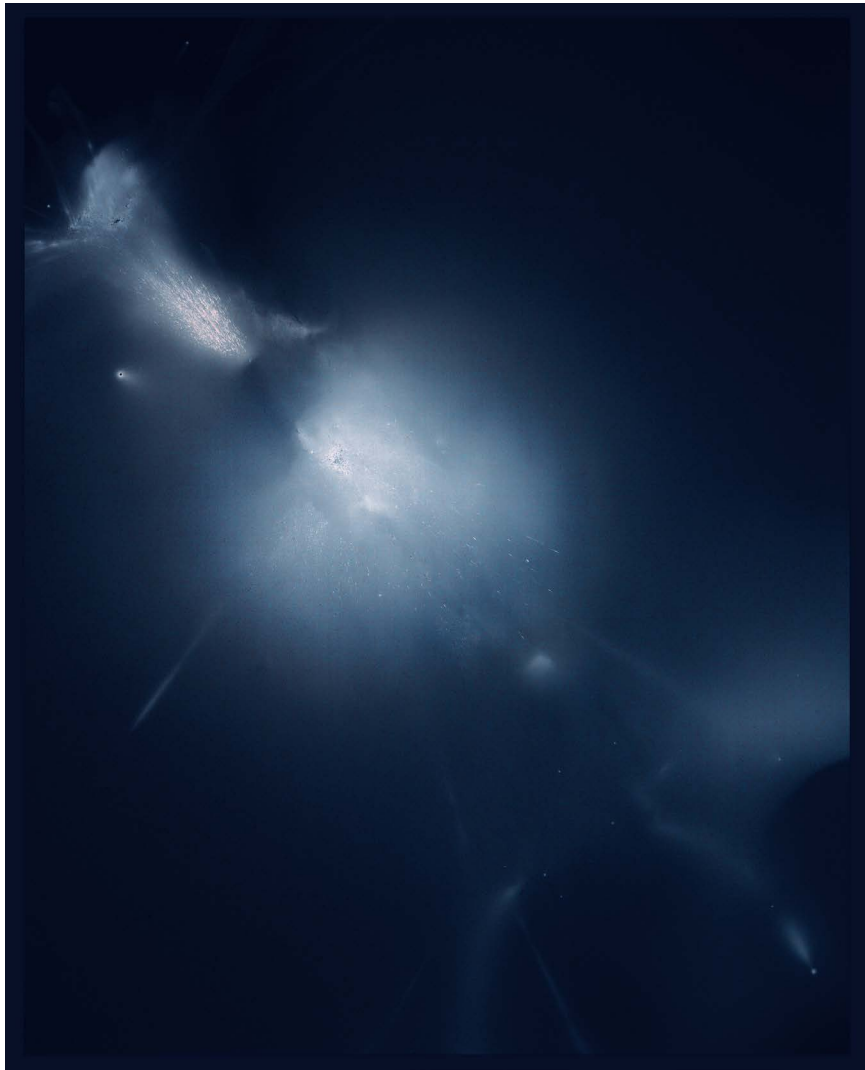


**Figure 96.**  
**Negative surface luminance**

2023  
80cm x 64cm  
Inkjet print on Platinum Fibre Rag paper  
Framed in grey wood  
¥33000 (inclu. tax)

**图像96号 - 负表面亮度**

2023  
80x64厘米  
Platinum Fiber Rag美术纸，喷墨打印  
灰漆木框装裱  
33000 元（含税）



**Figure 105.**  
**Negative surface luminance**

2023  
80cm x 64cm  
Inkjet print on Platinum Fibre Rag paper  
Framed in dark blue wood  
¥33000 (inclu. tax)

**图像105号 - 负表面亮度**

2023  
80x64厘米  
Platinum Fiber Rag美术纸，喷墨打印  
暗蓝漆木框装裱  
33000 元（含税）



**THOMAS DEVAUX**

托马斯-德沃

**COURTESY OF GALERIE BACQUEVILLE**

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## Rayon 21.10

2023  
125cm x 150cm  
Pigment print on Fine-Art paper  
Frame in aluminium with 22K gold leaf  
¥126000 (inclu. tax)

## 光束21.10

2023  
125x150厘米  
美术纸，色素印刷  
铝框镶22K金箔  
126000 元（含税）



## Rayon 9.5

2022  
120cm x 70cm  
Pigment print on Fine-Art paper  
Frame in aluminium with 22K gold leaf  
¥86000 (inclu. tax)

## 光束9.5

2022  
120x70厘米  
美术纸，色素印刷  
铝框镶22K金箔  
86000 元（含税）



## Dichroic 3.51

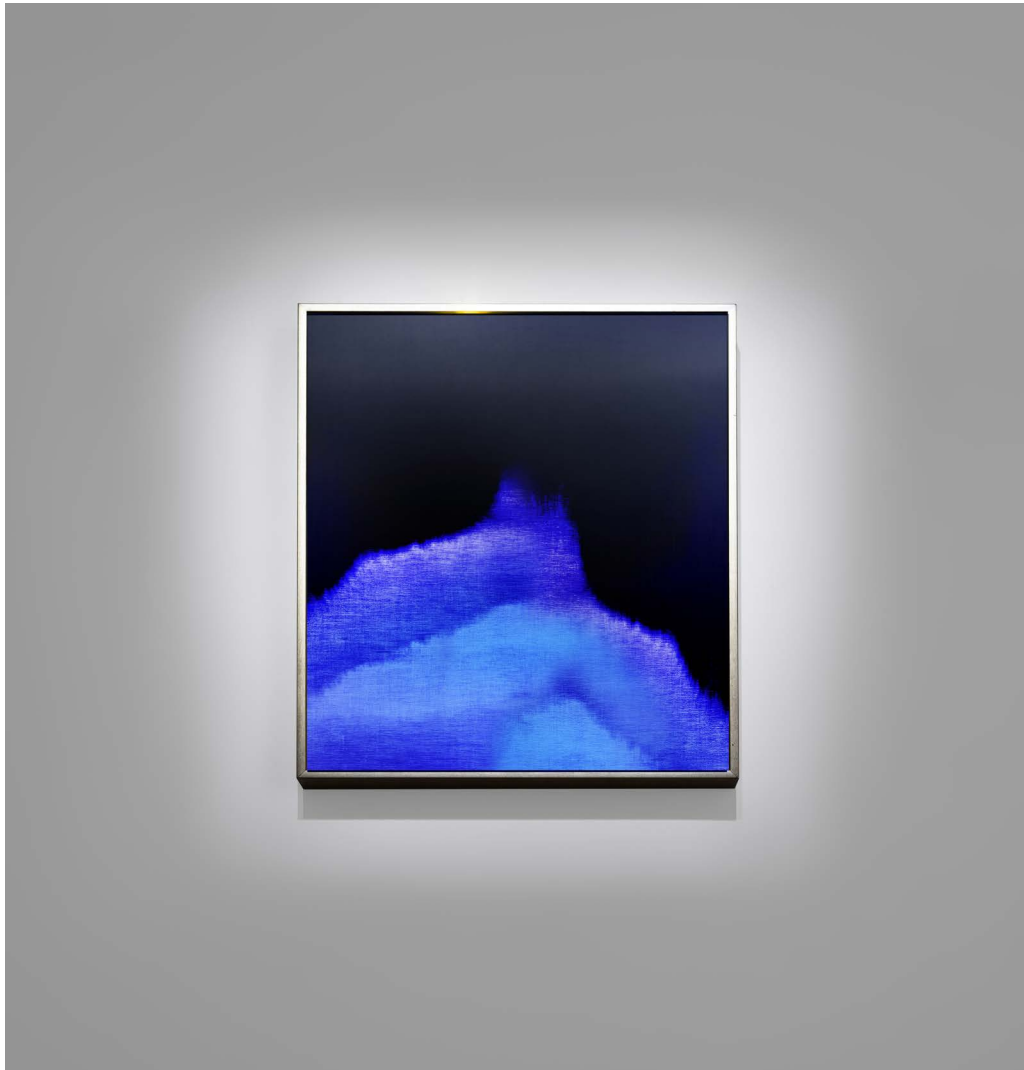
2021

Diptych - 2 Dichroic of 60cm x 60cm  
Dichroic glass, pigment print on Fine-Art paper  
Frame in aluminium with 22K gold leaf  
¥153000 (inclu. tax)

## 二向色镜3.51

2021

双联画 - 两件60x60厘米的二向色镜  
二向色玻璃，美术纸，色素印刷  
铝框镶22K金箔  
153000 元（含税）



## Dichroic 5.03

2022

25cm x 22cm

Dichroic glass, pigment print on Fine-Art paper

Frame in aluminium with 22K gold leaf

¥35000 (inclu. tax)

## 二向色镜5.03

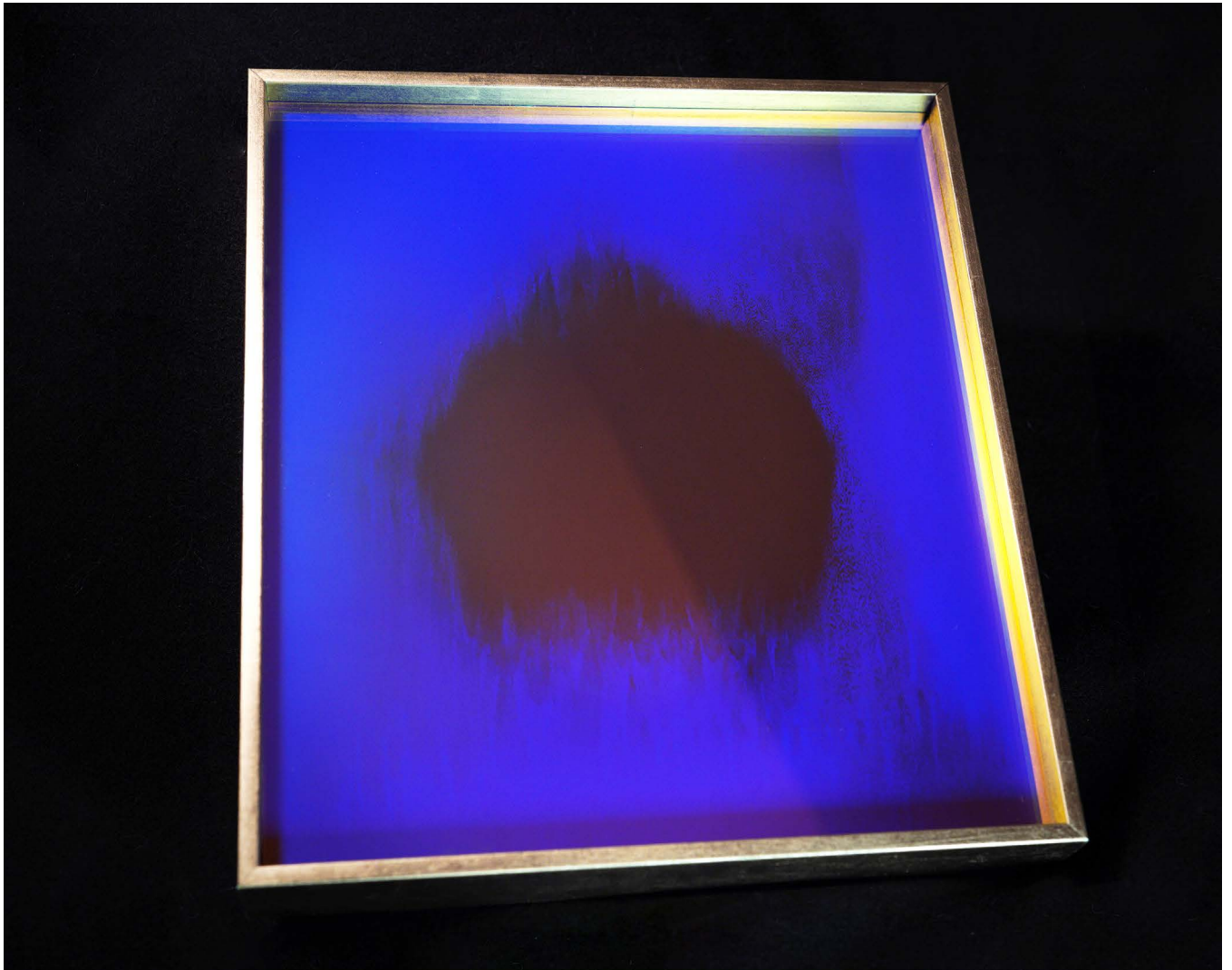
2022

25x22厘米

二向色玻璃，美术纸，色素印刷

铝框镶22K金箔

35000 元（含税）



## Dichroic 5.59

2021  
25cm x 22cm  
Dichroic glass, pigment print on Fine-Art paper  
Frame in aluminium with 22K gold leaf  
¥35000 (inclu. tax)

## 二向色镜5.59

2021  
25x22厘米  
二向色玻璃，美术纸，色素印刷  
铝框镶22K金箔  
35000 元（含税）



## Dichroic 5.61

2023

25cm x 22cm

Dichroic glass, pigment print on Fine-Art paper

Frame in aluminium with 22K gold leaf

¥35000 (inclu. tax)

## 二向色镜5.61

2023

25x22厘米

二向色玻璃，美术纸，色素印刷

铝框镶22K金箔

35000 元（含税）





## Dichroic 5.62

2023

40cm x 30cm

Dichroic glass, pigment print on Fine-Art paper

Frame in aluminium with 22K gold leaf

¥53000 (inclu. tax)

## 二向色镜5.62

2023

40x30厘米

二向色玻璃，美术纸，色素印刷

铝框镶22K金箔

53000 元（含税）



## Dichroic 63.05

2022

18cm x 13.5cm

Dichroic glass, pigment print on Fine-Art paper

Frame in aluminium with 22K gold leaf

¥21000 (inclu. tax)

## 二向色镜63.05

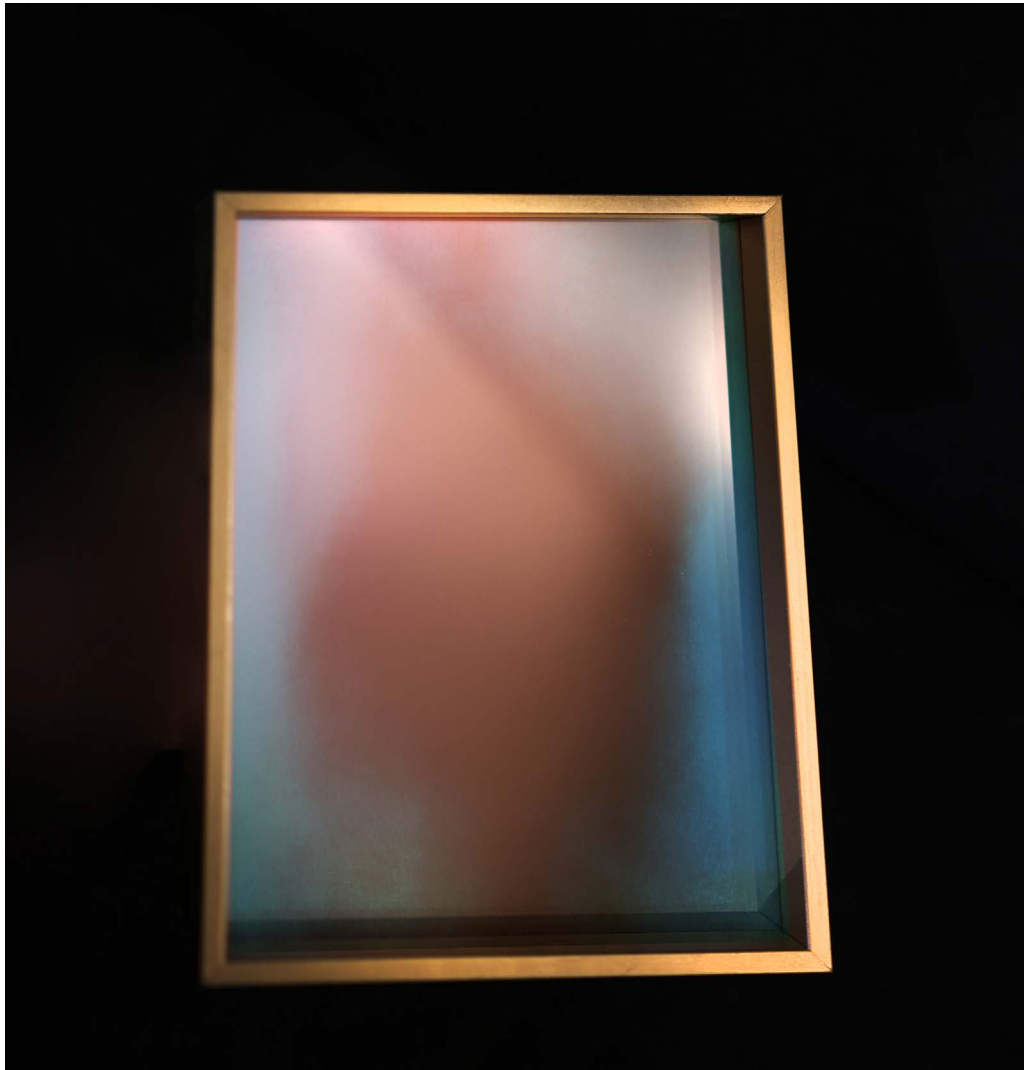
2022

18x13.5厘米

二向色玻璃，美术纸，色素印刷

铝框镶22K金箔

21000 元（含税）



## Dichroic 63.06

2022

18cm x 13.5cm

Dichroic glass, pigment print on Fine-Art paper

Frame in aluminium with 22K gold leaf

¥21000 (inclu. tax)

## 二向色镜63.06

2022

18x13.5厘米

二向色玻璃，美术纸，色素印刷

铝框镶22K金箔

21000 元（含税）



## Totem 5.54

2024  
120cm x 10cm  
Dichroic glass, pigment print on Fine-Art paper  
Frame in aluminium with 22K gold leaf  
6 000€

## 图腾5.54

2024  
120x10厘米  
二向色玻璃，美术纸，色素印刷  
铝框镶22K金箔  
6 000 欧元

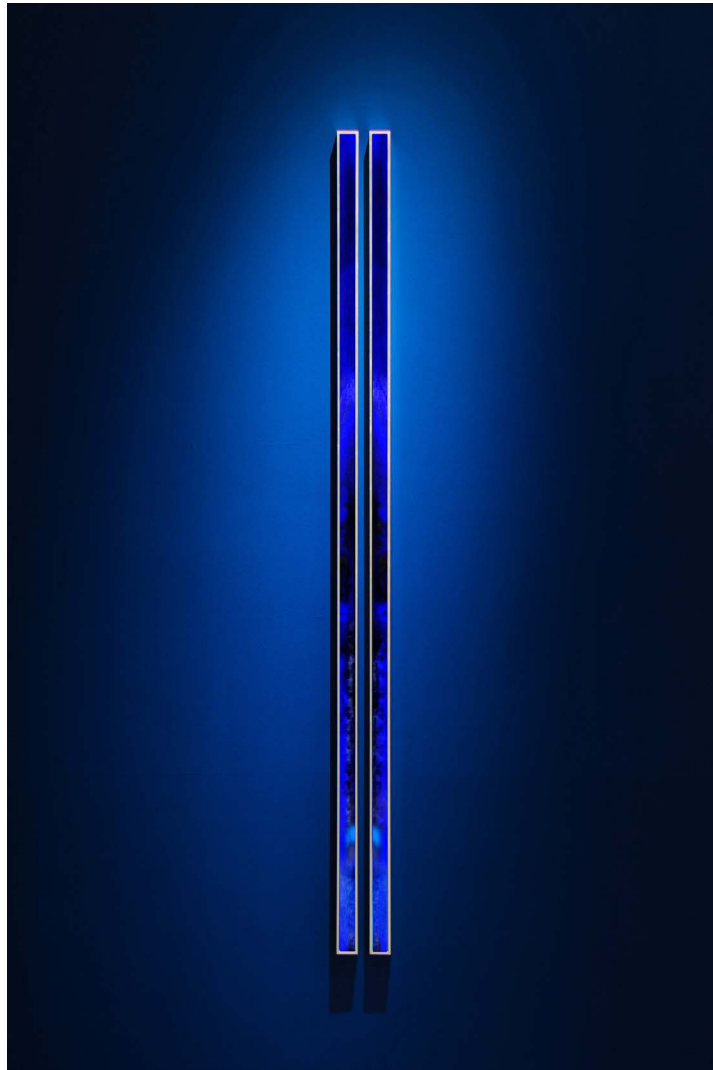


## Totem 5.64

2023  
60cm x 6cm  
Dichroic glass, pigment print on Fine-Art paper  
Frame in aluminium with 22K gold leaf  
4 800€

## 图腾5.64

2023  
60x6厘米  
二向色玻璃，美术纸，色素印刷  
铝框镶22K金箔  
4 800 欧元



## Totems 12.05

2023

Diptych - 2 Totems of 170cm x 4cm

Dichroic glass, pigment print on Fine-Art paper

Frame in aluminium with 22K gold leaf

¥162000 (inclu. tax)

## 图腾 12.05

2023

双联画 - 两件170x4厘米的图腾

二向色玻璃，美术纸，色素印刷

铝框镶22K金箔

162000 元（含税）





## Dichroic Shopper 6.06

2023  
60cm x 50cm  
Dichroic glass, pigment print on Fine-Art paper  
Frame in aluminium with 22K gold leaf  
8 000€

## 二向色购物者6.06

2023  
60x50厘米  
二向色玻璃，美术纸，色素印刷  
铝框镶22K金箔  
8 000 欧元



### **Dichroic Shopper 7.03**

2024  
60cm x 60cm  
Dichroic glass, pigment print on Fine-Art paper  
Frame in aluminium with 22K gold leaf  
¥82000 (inclu. tax)

### **二向色购物者7.03**

2024  
60x60厘米  
二向色玻璃，美术纸，色素印刷  
铝框镶22K金箔  
82000 元（含税）



## Dichroic Shopper 9.01

2023

40cm x 30cm

Dichroic glass, pigment print on Fine-Art paper  
Frame in aluminium with 22K gold leaf

¥53000 (inclu. tax)

## 二向色购物者9.01

2023

40x30厘米

二向色玻璃，美术纸，色素印刷  
铝框镶22K金箔

53000 元（含税）

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