

DAVID DE BEYTER

Selected Artworks



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THE SKEPTICS

2018 - 2023

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE VI (EL MIRADOR TEIDE) - 2020

SCIENTIFIC UFOLOGY

2018 - 2023

The Skeptics is an artistic research that draws its source from an amateur practice derived from ufology: scientific ufology. This marginal community of thinkers brings together a hundred or so amateurs around the scientist Juan Vicente Ballestros in Spain and Erling P. Strand in Norway. But since the 1970s, it has been most prolific in the United States around the famous sceptic Philip J. Klass.

This artistic research is developed around three main lines of inquiry. The first is conceived as a photographic investigation of the volcanic landscapes of Spain and the United States, known in the scientific jargon of ufology as "magical places". The second R.O.T.G. focuses on the iconographic backgrounds of this amateur science of emergence, scientific ufology. Flash Blindness, the last axis, is an experimental research around the very materiality of photography and its speculative dimension. This part of the research will engage a reflection and a double discourse around the image, that of the limit of photography and that of the limit of the representation of the elsewhere.

The Skeptics is a series that can be seen as a reflection on the obsolescence of a belief, on the collapse of a myth. By focusing on this community of skeptical ufologists, the project will seek to reveal those forgotten contemporary practices that have sculpted the imagination of geological chaos. Jean Rouch said that "the role of anthropology is to put disturbing objects into circulation". By focusing on these successive waves of appearances in the 1980s and 1990s, the project proposes a reflection on the loss of utopias and the question of progress and questions in depth.

DAVID DE BEYTER

List of works & prices

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE XIX (RADIANT) - 2023

Available in 4x150x100cm framed : 5 Editions + 2 E.A.

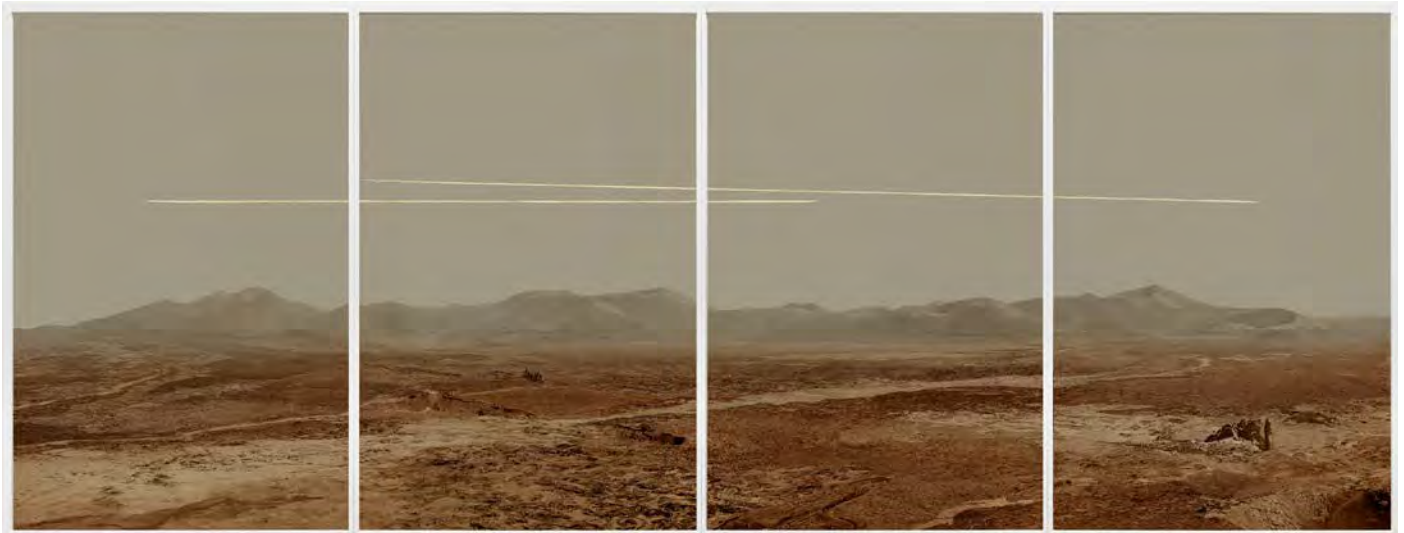
Edition 1 : 15000 euros

Edition 2 : 17000 euros

Edition 3 : 18000 euros

Edition 4 : 19000 euros

Edition 5 : 20000 euros



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List of works & prices

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE VI (Ucanca Valley) - 2018

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

Edition 1 : 9000 euros

Edition 2 : 9000 euros

Edition 3 : 10000 euros

Edition 4 : 11000 euros

Edition 5 : 12000 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE VII - 2022

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

Edition 1 : 9000 euros

Edition 2 : 9000 euros

Edition 3 : 10000 euros

Edition 4 : 11000 euros

Edition 5 : 12000 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE VIII - 2021

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

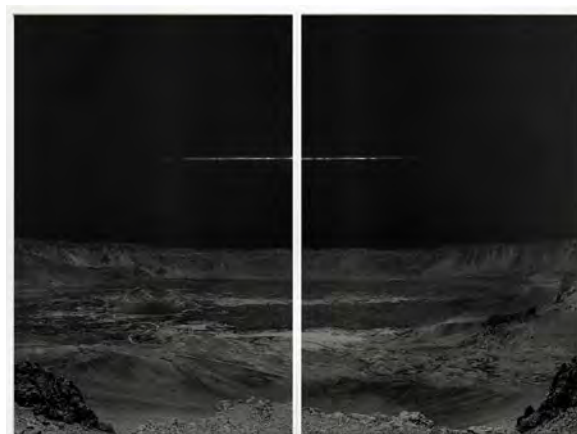
Edition 1 : 9000 euros

Edition 2 : 9000 euros

Edition 3 : 10000 euros

Edition 4 : 11000 euros

Edition 5 : 12000 euros



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List of works & prices

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE XIV - 2023

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

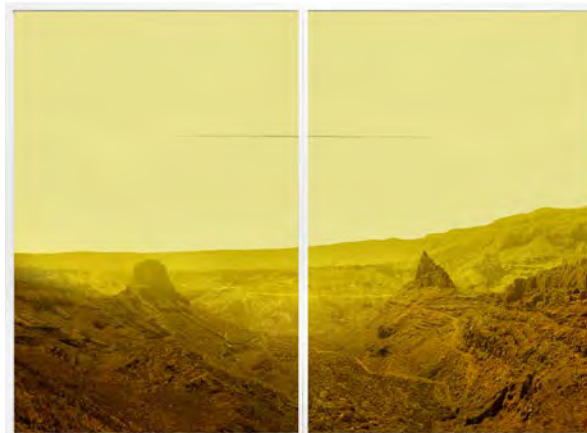
Edition 1 : 9000 euros

Edition 2 : 9000 euros

Edition 3 : 10000 euros

Edition 4 : 11000 euros

Edition 5 : 12000 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE V (Las Canadas) - 2020

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

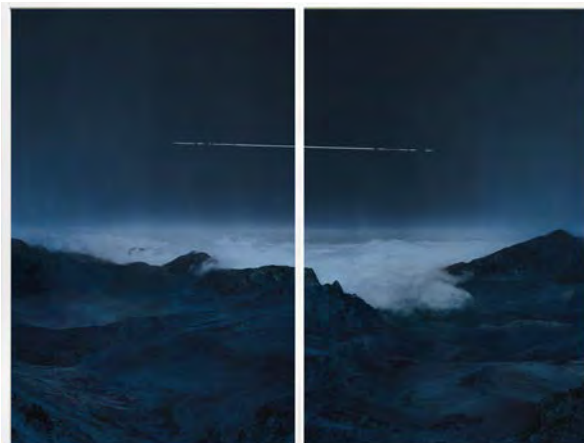
Edition 1 : 9000 euros

Edition 2 : 9000 euros

Edition 3 : 10000 euros

Edition 4 : 11000 euros

Edition 5 : 12000 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE XVI - 2023

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

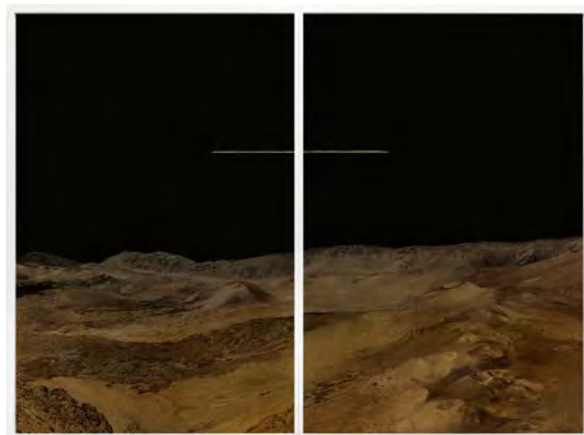
Edition 1 : 9000 euros

Edition 2 : 9000 euros

Edition 3 : 10000 euros

Edition 4 : 11000 euros

Edition 5 : 12000 euros





THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE XIV - 2023

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List of works & prices

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE X - 2021

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

Edition 1 : 9000 euros

Edition 2 : 9000 euros

Edition 3 : 10000 euros

Edition 4 : 11000 euros

Edition 5 : 12000 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE XII - 2021

Available in 2x150x100cm framed : 5 Editions + 3 E.A.

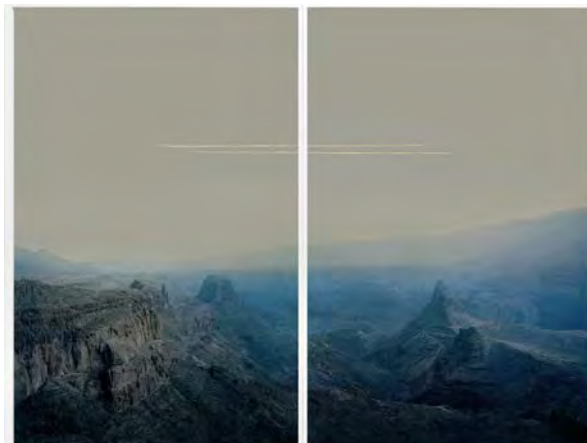
Edition 1 : 9000 euros

Edition 2 : 9000 euros

Edition 3 : 10000 euros

Edition 4 : 11000 euros

Edition 5 : 12000 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE XV - 2019

Available in 122x154cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros

Edition 2 : 5800 euros

Edition 3 : 6500 euros

Edition 4 : 7000 euros

Edition 5 : 7500 euros



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List of works & prices

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE (Sierra Alhamilla) I - 2018

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 3500 euros
Edition 2 : 3500 euros
Edition 3 : 4000 euros
Edition 4 : 4500 euros
Edition 5 : 5000 euros

Available in 122x154cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros
Edition 2 : 5800 euros
Edition 3 : 6500 euros
Edition 4 : 7000 euros
Edition 5 : 7500 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE III (La Caldera Forest) - 2018

Available in 80x64cm framed : 5 Editions + 2 E.A.

Edition 1 : 3500 euros
Edition 2 : 3500 euros
Edition 3 : 4000 euros
Edition 4 : 4500 euros
Edition 5 : 5000 euros

Available in 150x120cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros
Edition 2 : 5800 euros
Edition 3 : 6500 euros
Edition 4 : 7000 euros
Edition 5 : 7500 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE VI (EL MIRADOR TEIDE) - 2020

Available in 80x64cm framed : 5 Editions + 2 E.A.

Edition 1 : 3500 euros
Edition 2 : 3500 euros
Edition 3 : 4000 euros
Edition 4 : 4500 euros
Edition 5 : 5000 euros

Available in 150x120cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros
Edition 2 : 5800 euros
Edition 3 : 6500 euros
Edition 4 : 7000 euros
Edition 5 : 7500 euros





THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MAGICAL PLACE XV - 2022

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List of works & prices

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MASS I - 2022

Available in 160x300cm framed : 3 Editions + 2 E.A.

Edition 1-3 : 15000 euros



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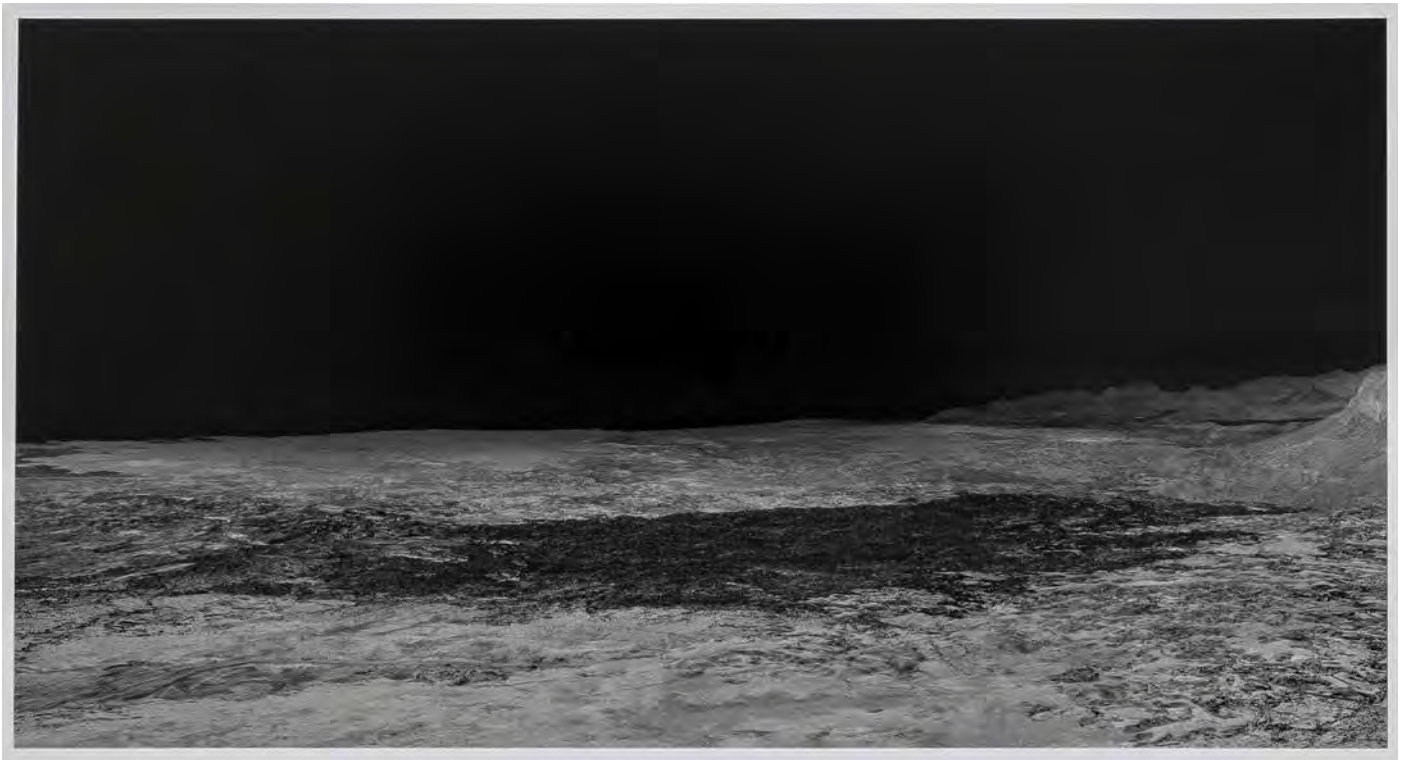
List of works & prices

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

MASS II - 2022

Available in 160x300cm framed : 3 Editions + 2 E.A.

Edition 1-3 : 15000 euros



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List of works & prices

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Figure 96. Negative surface luminance - 2023

Available in 80x64cm framed : 5 Editions + 2 E.A.

Edition 1 : 3500 euros

Edition 2 : 3500 euros

Edition 3 : 4000 euros

Edition 4 : 4500 euros

Edition 5 : 5000 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Figure 105. Negative surface luminance - 2023

Available in 80x64cm framed : 5 Editions + 2 E.A.

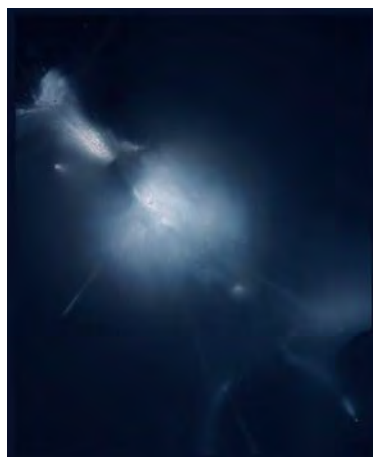
Edition 1 : 3500 euros

Edition 2 : 3500 euros

Edition 3 : 4000 euros

Edition 4 : 4500 euros

Edition 5 : 5000 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Figure 64. Negative surface luminance - 2022

Available in 80x64cm framed : 3 Editions + 2 E.A.

Edition 1 : 3500 euros

Edition 2 : 4000 euros

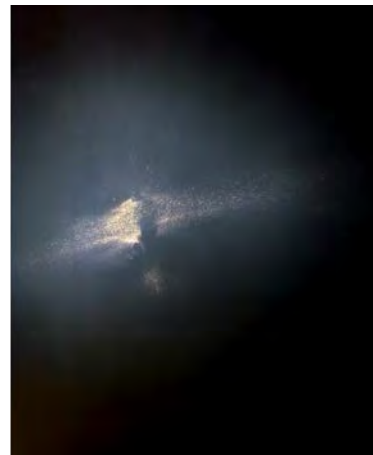
Edition 3 : 4500 euros

Available in 150x120cm framed : 3 Editions + 2 E.A.

Edition 1 : 5500 euros

Edition 2 : 6000 euros

Edition 3 : 6500 euros





THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Figure 105. (Negative surface luminance) - 2023

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List of works & prices

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Figure 74. Negative surface luminance - 2020

Available in 80x64cm framed : 3 Editions + 2 E.A.

Edition 1 : 3500 euros

Edition 2 : 4000 euros

Edition 3 : 4500 euros

Available in 150x120cm framed : 3 Editions + 2 E.A.

Edition 1 : 5500 euros

Edition 2 : 6000 euros

Edition 3 : 6500 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Figure 82. Negative surface luminance - 2020

Available in 60x48cm framed : 3 Editions + 2 E.A.

Edition 1 : 2500 euros

Edition 2 : 3000 euros

Edition 3 : 3500 euros

Available in 150x120cm framed : 3 Editions + 2 E.A.

Edition 1 : 5500 euros

Edition 2 : 6000 euros

Edition 3 : 6500 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Prisme of Light Deffraction - 2020

Available in 80x64cm framed : 3 Editions + 2 E.A.

Edition 1 : 3500 euros

Edition 2 : 4000 euros

Edition 3 : 4500 euros

Available in 150x120cm framed : 3 Editions + 2 E.A.

Edition 1 : 5500 euros

Edition 2 : 6000 euros

Edition 3 : 6500 euros



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List of works & prices

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

El Teide - Archive - 2020

Available in 60x48cm framed : 3 Editions + 2 E.A.

Edition 1 : 1800 euros

Edition 2 : 2200 euros

Edition 3 : 2600 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Hessdalen - Archive - 2020

Available in 65x48cm framed : 3 Editions + 2 E.A.

Edition 1 : 1800 euros

Edition 2 : 2200 euros

Edition 3 : 2600 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Ufo Dtector - 1967/2020

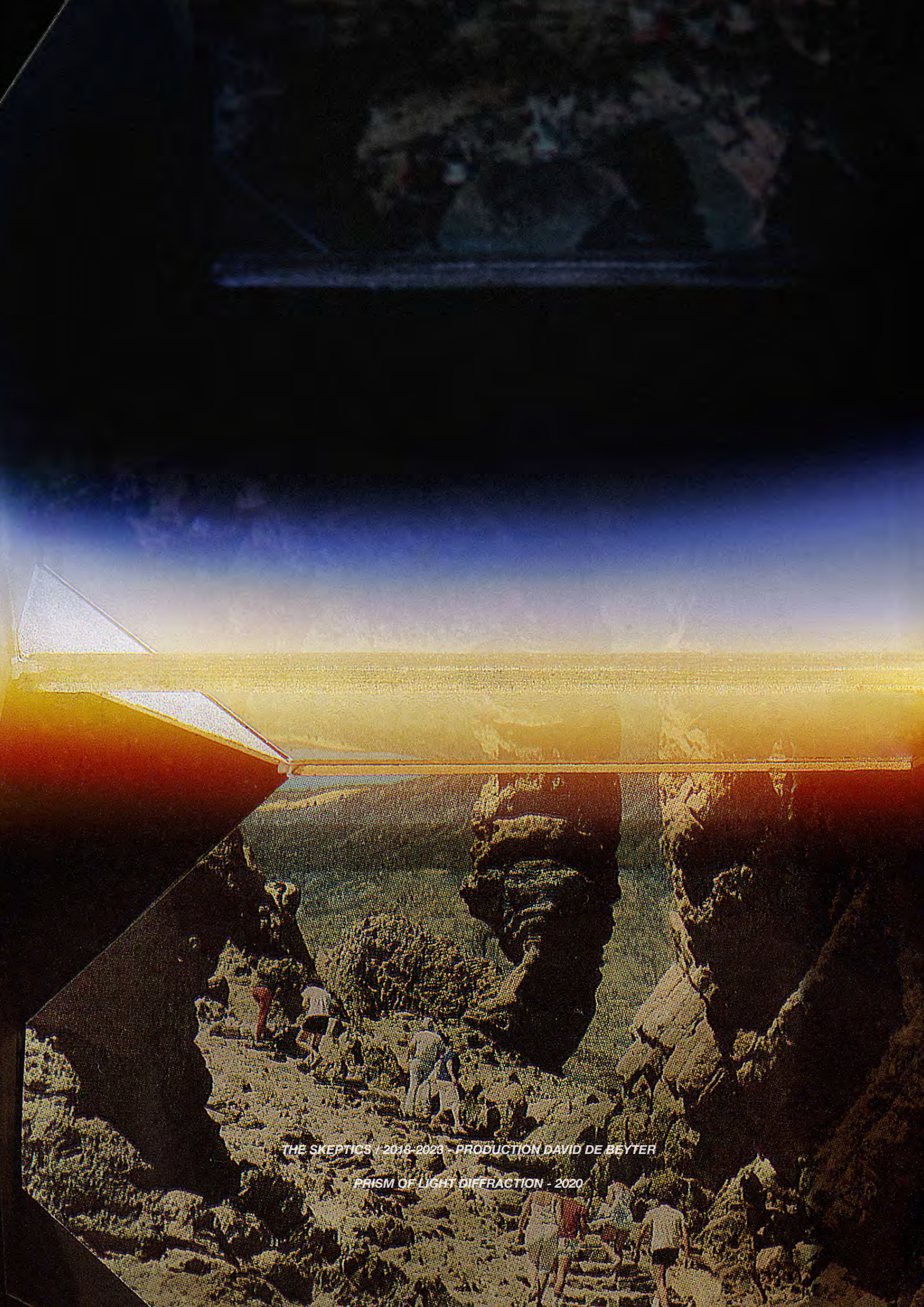
Available in 80x64cm framed : 3 Editions + 2 E.A.

Edition 1 : 3500 euros

Edition 2 : 4000 euros

Edition 3 : 4500 euros





THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

PRISM OF LIGHT DIFFRACTION - 2020

DAVID DE BEYTER

List of works & prices

THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Figure 45. Negative surface luminance - 2019

Available in 80x64cm framed : 3 Editions + 1 E.A.

Edition 1 : 3500 euros

Edition 2 : 4000 euros

Edition 3 : 4500 euros

Available in 150x120cm framed : 3 Editions + 1 E.A.

Edition 1 : 5500 euros

Edition 2 : 6000 euros

Edition 3 : 6500 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Figure 61. Negative surface luminance - 2019

Available in 80x64cm framed : 3 Editions + 1 E.A.

Edition 1 : 3500 euros

Edition 2 : 4000 euros

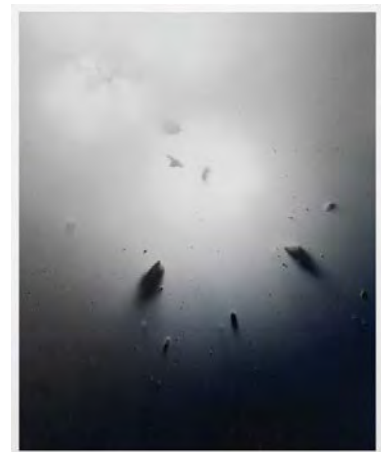
Edition 3 : 4500 euros

Available in 150x120cm framed : 3 Editions + 1 E.A.

Edition 1 : 5500 euros

Edition 2 : 6000 euros

Edition 3 : 6500 euros



THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

Figure 66. Negative surface luminance - 2019

Available in 80x64cm framed : 3 Editions + 1 E.A.

Edition 1 : 3500 euros

Edition 2 : 4000 euros

Edition 3 : 4500 euros

Available in 150x120cm framed : 3 Editions + 1 E.A.

Edition 1 : 5500 euros

Edition 2 : 6000 euros

Edition 3 : 6500 euros



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THE SKEPTICS / 2018-2023 - PRODUCTION DAVID DE BEYTER

THE SKEPTICS FILM - 2019

Film 16mm - duration 7'00" : 3 Editions + 1 E.A.

Edition 1 : 5500 euros

Edition 2 : 6500 euros

Edition 3 : 7500 euros

Installation 6 écrans : 35000 euros



BIG BANGERS

2014 - 2020



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

AUTO SCULPTURE I - 2015

PRACTICE OF DESTRUCTION

2014 - 2020

Big Bangers is a long-term project combining film, photography and sculpture. It is based on an amateur practice derived from auto-cross, the Big Bangers, a popular practice of destroying cars found in the North of France, Belgium and the United Kingdom. The beauty of the gesture and the philosophy of the community lies in the fact of destroying commonly used cars by violent shocks that compress engines and bodywork. An aesthetic of destruction where, in amateur jargon, the wreckage that results from the impact is called a 'self-sculpture'.

The Big Bangers project is based on three lines of research. The first, the transfiguration of the landscape through an amateur practice of destruction, is a notion intrinsically linked to the project. The second axis, the inertia of chaos, attempts to give thought to the limits of the sculptural gesture. Inspired by the performative acts carried out by enthusiasts on the periphery of the practice, this research reflects on the ambiguity of the status of a destructive gesture, imbued with a profound violence and yet totally devoid of any political, social or moral claim. The third axis is that of the archive/document and plays on the ambiguity of image registers. If they call them «self-sculpture», the Big Bangers' amateurs generally only keep images as traces. The archives, fanzines, videos or amateur photos, are the starting point of this third research, both as subject and as medium, in the idea of a fabrication of archives.

This project seeks to reveal, in the representation of a practice of destruction, a reflection on obsolescence and dematerialization. Through its anthropological approach, it confronts us with a kind of brutal and chaotic culture, where the ruined car becomes a trophy. By voluntarily extracting from this practice a whole series of forms that resemble sculpture, he undermines the notion of progress and plunges us into what seems to echo a society that produces its own ruins. The whole project suggests the disarticulation of a world that is recomposed by fragments in the exhibition space. I conceive the exhibition space as an immersive space.

DAVID DE BEYTER

List of works & prices

BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

AUTO SCULPTURE I - 2015

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 3500 euros
Edition 2 : 3500 euros
Edition 3 : 4000 euros
Edition 4 : 4500 euros
Edition 5 : 5000 euros

Available in 122x154cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros
Edition 2 : 5800 euros
Edition 3 : 6500 euros
Edition 4 : 7000 euros
Edition 5 : 7500 euros



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

AUTO SCULPTURE V - 2016

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 3500 euros
Edition 2 : 3500 euros
Edition 3 : 4000 euros
Edition 4 : 4500 euros
Edition 5 : 5000 euros

Available in 122x154cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros
Edition 2 : 5800 euros
Edition 3 : 6500 euros
Edition 4 : 7000 euros
Edition 5 : 7500 euros



BIG BANGERS / 2014-2020 PRODUCTION DAVID DE BEYTER

TROPHY II - 2015

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 3500 euros
Edition 2 : 3500 euros
Edition 3 : 4000 euros
Edition 4 : 4500 euros
Edition 5 : 5000 euros

Available in 122x154cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros
Edition 2 : 5800 euros
Edition 3 : 6500 euros
Edition 4 : 7000 euros
Edition 5 : 7500 euros



DAVID DE BEYTER

List of works & prices

BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

TRIBUNE- 2016

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 3500 euros

Edition 2 : 3500 euros

Edition 3 : 4000 euros

Edition 4 : 4500 euros

Edition 5 : 5000 euros

Available in 122x154cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros

Edition 2 : 5800 euros

Edition 3 : 6500 euros

Edition 4 : 7000 euros

Edition 5 : 7500 euros



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

AUTO SCULPTURE IV - 2016

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 3500 euros

Edition 2 : 3500 euros

Edition 3 : 4000 euros

Edition 4 : 4500 euros

Edition 5 : 5000 euros

Available in 122x154cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros

Edition 2 : 5800 euros

Edition 3 : 6500 euros

Edition 4 : 7000 euros

Edition 5 : 7500 euros



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

DUST II - 2016

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 3500 euros

Edition 2 : 3500 euros

Edition 3 : 4000 euros

Edition 4 : 4500 euros

Edition 5 : 5000 euros

Available in 122x154cm framed : 5 Editions + 2 E.A.

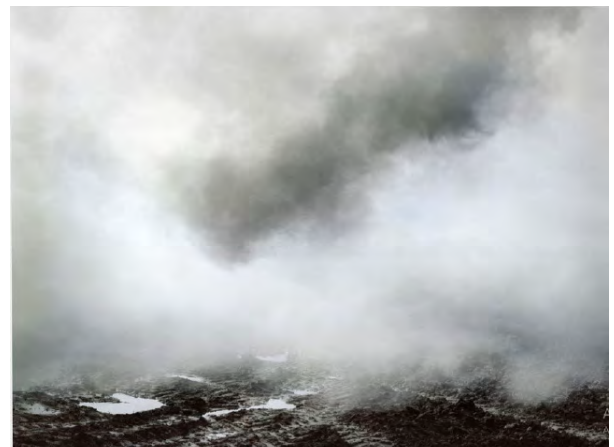
Edition 1 : 5800 euros

Edition 2 : 5800 euros

Edition 3 : 6500 euros

Edition 4 : 7000 euros

Edition 5 : 7500 euros





BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

AUTO SCULPTURE IV - Séquence - 2016

DAVID DE BEYTER

List of works & prices

BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

AUTO-SCULPTURE IV - Séquence - 2016

Only available in 5 framed 45x60cm formats: 5 Editions + 2 E.A.

Edition 1 : 5000 euros

Edition 2 : 5000 euros

Edition 3 : 6000 euros

Edition 4 : 7000 euros

Edition 5 : 8000 euros

Available in single format 100x150cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros

Edition 2 : 5800 euros

Edition 3 : 6500 euros

Edition 4 : 7000 euros

Edition 5 : 7500 euros

The 100x150cm E.A.s are sold in indivisible sequences of 5 large formats at 25,000 euros.



DAVID DE BEYTER

List of works & prices

BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

DAMAGE INC #10 2018

Aluminium Offset Plates.

40x57cm

2500 euros - Unique piece.



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

DAMAGE INC #9 2018

Aluminium Offset Plates.

40x57cm

2500 euros - Unique piece.



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

DAMAGE INC #12 2018

Aluminium Offset Plates.

40x57cm

2500 euros - Unique piece.



DAVID DE BEYTER

List of works & prices

BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

TROPHY I - 2018

Cover from FIAT.

Dimension 50x90x30cm

5000 euros - Unique piece.



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

GASOIL TRAP - 2017

Cover of Volvo

Dimension 70x130x40cm

5000 euros - Unique piece.



BIG BANGERS / 2014-2020- PRODUCTION DAVID DE BEYTER

TROPHY I - 2015

Cover of Jaguar

Dimension 80x120x40cm

12000 euros - Unique piece.



DAVID DE BEYTER

List of works & prices

BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

AUTO SCULPTURE I - 2015

Video duration 5'08": 3 Editions + 1 E.A.
+ Edition Photogram of the film in 50x80cm.

Edition 1 : 5500 euros.

Edition 2 : 6500 euros.

Edition 3 : 7500 euros



DAVID DE BEYTER

List of works & prices

BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

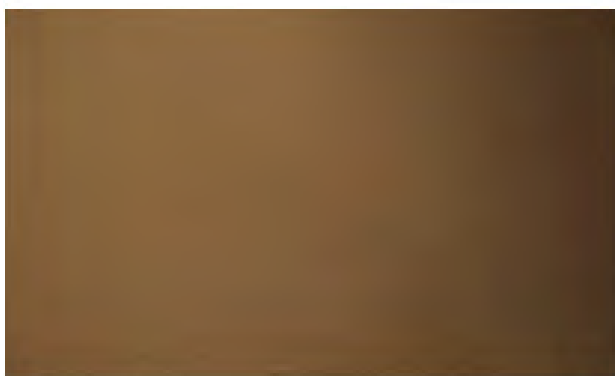
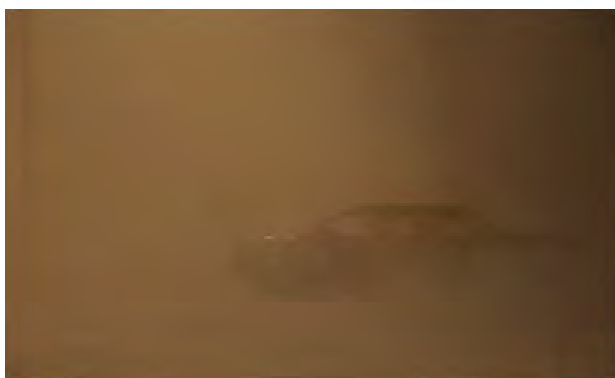
AUTO SCULPTURE III - 2016

Video duration 2'30": 3 Editions + 1 E.A.

Edition 1 : 5500 euros.

Edition 2 : 6500 euros.

Edition 3 : 7500 euros



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List of works & prices

BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

MEMORIAL I (Rest in peace Geert) - 2015

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

Edition 1 : 1800 euros

Edition 2 : 1800 euros

Edition 3 : 2000 euros

Edition 4 : 2400 euros

Edition 5 : 3000 euros



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

CONSTELLATION I - 2017

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

Edition 1 : 1800 euros

Edition 2 : 1800 euros

Edition 3 : 2000 euros

Edition 4 : 2400 euros

Edition 5 : 3000 euros



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

IN RAINBOWS - 2017

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

Edition 1 : 1800 euros

Edition 2 : 1800 euros

Edition 3 : 2000 euros

Edition 4 : 2400 euros

Edition 5 : 3000 euros





BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

IN RAINBOWS - 2017

DAVID DE BEYTER

List of works & prices

BIG BANGERS / 2014-2020- PRODUCTION DAVID DE BEYTER

CONSTELLATION IV - 2019

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

Edition 1 : 1800 euros

Edition 2 : 1800 euros

Edition 3 : 2000 euros

Edition 4 : 2400 euros

Edition 5 : 3000 euros



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

H BLOCK - 2019

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

Edition 1 : 1800 euros

Edition 2 : 1800 euros

Edition 3 : 2000 euros

Edition 4 : 2400 euros

Edition 5 : 3000 euros



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

SOUR - 2018

Available only in 48 x 60cm format: 5 Editions + 2 E.A.

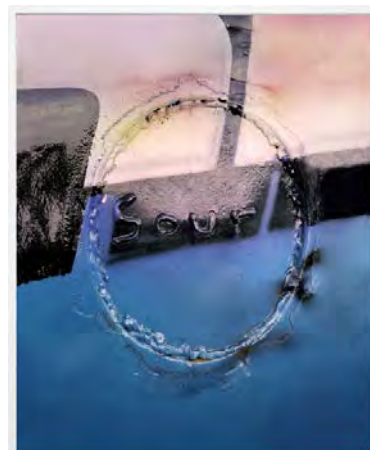
Edition 1 : 1800 euros

Edition 2 : 1800 euros

Edition 3 : 2000 euros

Edition 4 : 2400 euros

Edition 5 : 3000 euros



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BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

GASOIL TRAP - 2016

Fuel filler flap - Volvo 940

Size 13x19cm

3500 euros - Unique piece.



BIG BANGERS / 2014-2020 - PRODUCTION DAVID DE BEYTER

AUTO SCULPTURE VIII - 2018

Rear of Ford Mondeo

Dimension 230x150x150cm

8000 euros - Unique piece.



CONCRETE MIRRORS

2010 - 2016



CONCRETE MIRRORS / 2010-2016 - PRODUCTION DAVID DE BEYTER

KODOMO- 2016

DAVID DE BEYTER

List of works & prices

Photographic documentary

2010 - 2016

The project consists of the construction of several landscapes that combine fiction, imagination and reality. It is a photographic project, consisting of a series of images. Each one is a mixture of concrete landscape (really photographed) and virtual landscape (synthetic landscape, 3D).

The subjects of these concrete landscapes could be defined as situations that are the first real reports of a beginning experience of Mars, of a conquest of space that, little by little, passes from the status of myth to that of the first signs of an emerging reality. One of these spaces is located at the CNES in Toulouse, which is a plot of land that was used to simulate the Martian soil for rovers. Another space is located in Arizona, Cinder Lakes in Flagstaff, which is a site that reproduces a cratered lunar soil. Of particular interest to David is the Meteor Crater, where NASA has been training. The virtual landscapes are descriptions borrowed from the realm of science fiction and futuristic literature. They will be integrated around the concrete landscapes in a hyper-realistic rendering, so that one no longer discerns the real from the virtual.

This project is a fake photographic documentary. It deals with the representation of elsewhere through a selection of utopian architectures from the 1960s, sites of scientific space research and a set of landscapes that have received a kind of popular accreditation as Martian or lunar landscapes. It is indeed a question of visions, be they architectural, scientific or science fictional, but also of personal reinterpretations of these visions. This body of images proposes collages of different levels of reality, associating fantasy, reality, mythology and utopia. The virtual, present through the sparse use of 3D, allows me to give a form of existence to certain unrealized architectural projects. This crossing between analog and digital is part of the idea of mixing fantasy and reality. This exploration constitutes in its finality an imaginary territory, a sort of test zone, marked by time, lost in a formal anachronism that accentuates the gap between prospective vision and fallen mythology. The device for displaying the images offers the viewer a wander through a series of fragments. The dissemination of these visions suggests an off-screen, a narrative, in substance. The ensemble of photographs allows the construction of a mental landscape.

Text by the Studio national des arts contemporains - Le Fresnoy

DAVID DE BEYTER

List of works & prices

CONCRETE MIRRORS / 2010-2016 - PRODUCTION LE FRESNOY

FLYING SAUCER - 2010

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros

Edition 2 : 2800 euros

Edition 3 : 3200 euros

Edition 4 : 3600 euros

Edition 5 : 4000 euros

Available in 120x150cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros

Edition 2 : 5800 euros

Edition 3 : 6500 euros

Edition 4 : 7000 euros

Edition 5 : 7500 euros



CONCRETE MIRRORS / 2010-2016 - PRODUCTION LE FRESNOY

PRISME- 2010

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros

Edition 2 : 2800 euros

Edition 3 : 3200 euros

Edition 4 : 3600 euros

Edition 5 : 4000 euros

Available in 120x150cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros

Edition 2 : 5800 euros

Edition 3 : 6500 euros

Edition 4 : 7000 euros

Edition 5 : 7500 euros



CONCRETE MIRRORS / 2010-2016 - PRODUCTION LE FRESNOY

RADOMES III- 2010

Available only in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros

Edition 2 : 2800 euros

Edition 3 : 3200 euros

Edition 4 : 3600 euros

Edition 5 : 4000 euros



DAVID DE BEYTER

List of works & prices

CONCRETE MIRRORS / 2010-2016 - PRODUCTION LE FRESNOY

ICOSA - 2010

Available only in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros

Edition 2 : 2800 euros

Edition 3 : 3200 euros

Edition 4 : 3600 euros

Edition 5 : 4000 euros



CONCRETE MIRRORS / 2010-2016 - PRODUCTION DAVID DE BEYTER

MOBIL THEATER III - 2013

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros

Edition 2 : 2800 euros

Edition 3 : 3200 euros

Edition 4 : 3600 euros

Edition 5 : 4000 euros

Available in 120x150cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros

Edition 2 : 5800 euros

Edition 3 : 6500 euros

Edition 4 : 7000 euros

Edition 5 : 7500 euros



CONCRETE MIRRORS / 2010-2016 - PRODUCTION DAVID DE BEYTER

KODOMO - 2016

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros

Edition 2 : 2800 euros

Edition 3 : 3200 euros

Edition 4 : 3600 euros

Edition 5 : 4000 euros

Available in 120x150cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros

Edition 2 : 5800 euros

Edition 3 : 6500 euros

Edition 4 : 7000 euros

Edition 5 : 7500 euros





CONCRETE MIRRORS / 2010-2016 - PRODUCTION DAVID DE BEYTER

PRISME- 2010

DAVID DE BEYTER

List of works & prices

CONCRETE MIRRORS / 2010-2016 - PRODUCTION DAVID DE BEYTER

COCKPIT - 2013

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros
Edition 2 : 2800 euros
Edition 3 : 3200 euros
Edition 4 : 3600 euros
Edition 5 : 4000 euros

Available in 120x150cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros
Edition 2 : 5800 euros
Edition 3 : 6500 euros
Edition 4 : 7000 euros
Edition 5 : 7500 euros



CONCRETE MIRRORS / 2010-2016 - PRODUCTION DAVID DE BEYTER

TRAINING AERA I - 2013

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros
Edition 2 : 2800 euros
Edition 3 : 3200 euros
Edition 4 : 3600 euros
Edition 5 : 4000 euros

Available in 120x150cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros
Edition 2 : 5800 euros
Edition 3 : 6500 euros
Edition 4 : 7000 euros
Edition 5 : 7500 euros



CONCRETE MIRRORS / 2010-2016 - PRODUCTION DAVID DE BEYTER

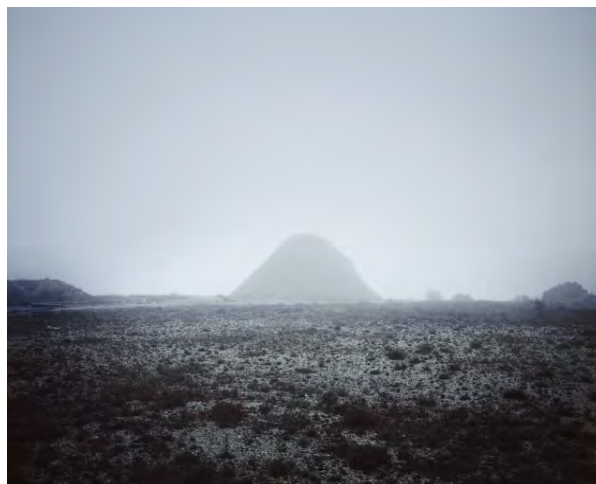
DOME - 2013

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros
Edition 2 : 2800 euros
Edition 3 : 3200 euros
Edition 4 : 3600 euros
Edition 5 : 4000 euros

Available in 120x150cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros
Edition 2 : 5800 euros
Edition 3 : 6500 euros
Edition 4 : 7000 euros
Edition 5 : 7500 euros



DAVID DE BEYTER

List of works & prices

CONCRETE MIRRORS / 2010 - PRODUCTION LE FRESNOY

TRAINING AERA II - 2013

Available only in 80x64cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros

Edition 2 : 2800 euros

Edition 3 : 3200 euros

Edition 4 : 3600 euros

Edition 5 : 4000 euros

Available in 120x150cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros

Edition 2 : 5800 euros

Edition 3 : 6500 euros

Edition 4 : 7000 euros

Edition 5 : 7500 euros



CONCRETE MIRRORS / 2013 - PRODUCTION DAVID DE BEYTER

TRAINING AERA III - 2013

Available only in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros

Edition 2 : 2800 euros

Edition 3 : 3200 euros

Edition 4 : 3600 euros

Edition 5 : 4000 euros



CONCRETE MIRRORS / 2013 - PRODUCTION DAVID DE BEYTER

TETRA COMPOSITE - 2013

Available in 80x100cm framed : 5 Editions + 2 E.A.

Edition 1 : 2800 euros

Edition 2 : 2800 euros

Edition 3 : 3200 euros

Edition 4 : 3600 euros

Edition 5 : 4000 euros

Available in 120x150cm framed : 5 Editions + 2 E.A.

Edition 1 : 5800 euros

Edition 2 : 5800 euros

Edition 3 : 6500 euros

Edition 4 : 7000 euros

Edition 5 : 7500 euros



DAVID DE BEYTER

Selected Artworks



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